DAMP WALLS.—NEW PATENT PAINT, as used at the TOWER, by order of HER MAJESTY'S HONOURABLE BOARD of ORDNANCE; at the TUNNEL; ZOOLOGICAL GARDENS, Regent's-park, and various other public and private buildings, in quantities to finish twenty square yards for 10s.

PATENT LIQUID CEMENT for the fronts of houses, for hardly pre-combined, giving the appearance of fine cut stone, and lasts one-eighth the cost of Oil Paint. In casks of 1, 2, and 5 cwt. at 8s. the 1lb. and 3½ the cwt.

PATENT MINERAL ZINC PAINTS, invaluable for cheapness, beauty, and permanence, ready for use. White Stone and Lead, 8d.; Drabs and Stone, 6d. per gallon.

BLACK MINERAL PAINT, very permanent, half the usual price; only 3s. per gallon.

NEW PATENT COLOUR for inside work, may be applied on Wood, Stone, Cement, or over Oil Paint. No smell, and will dry in an hour. In casks of 1 cwt. 40s.

G. BELL and CO. Steam Mills, 8, Wellington-street, Goswell-street, London.

HUBBUCK'S PATENT WHITE ZINC PAINT.—The PERMANENT WHITE of the Ancients, by its combination hitherto restricted to the use of the artist, is now placed at the price of the ordinary white lead.

Four years since the proprietors placed their manufactures on a large scale, and put this elegant Paint in competition with White Lead.

Its continued superiority over every other paint hitherto known brought forward various imitations.

These inferior productions, frequently made from zinc ores, containing lead, arsenic, and other deleterious material, alike injurious to health, deficient in body, and reducing the preservative properties for which the original paint has so pre-eminently.

In justice to the proprietors these should not be confounded with the original, even though sold under the pretence that it is all the same.

Hubbuck's paint is entirely free from any injurious properties whatever; it is healthful in the manufacture, healthful in use, and healthful to occupants of rooms newly painted with it.

As a guard to the painter against the substitution of the inferior paints, each cask is stamped

"HUBBUCK, LONDON, PATENT"

and if the cask has not been so marked, the reason is obvious.

The powdered White Zinc ores may be had for grinding in oil; also five ores for porcelain enamels, for japanners, for gutta percha, and for plaster decorations, and the other purposes where it is used with zinc, gum, varnish, spirits, &c. &c.

A circular with full particulars may be had of THOMAS HUBBUCK and SON, Colour Manufacturers, opposite the London Docks.

PURE PATENT WHITE ZINC PAINT, from the VIEILLE MONTAGNE ZINC MINING COMPANY of BELGIUM.—This PAINT is superior in every respect to white lead; it is unequalled as a whitener, and covers very hard after it is applied, and has therefore, for exterior work, considerable of a high polish. Besides, it is entirely free from all poisonous influences, is unaffected by sea-water, sulphuretted hydrogen, or any gases, and preserves its original colour, which white lead does not do.

WHITE ZINC PAINT causes none of the ravages invariably occasioned by white lead upon the human frame; neither painter's colic, nor paralysis, &c. &c. to which dangerous complaints the workmen, and even the families, for exterior work, occasionally